

For Immediate Release

April 15, 2024

Media Contact:

Bill McLeod

(202) 525-4687

bmcleod@dupontcirclebid.org



BUSINESS
IMPROVEMENT
DISTRICT



Dupont Circle BID Partners with Metro’s Art in Transit to Install a Mural on the Temporary Fencing Around the Dupont Circle Metro Station’s North Entrance

The mural, which is designed by DC-based artist Marcella Kriebel, will stay up while Metro replaces the station’s escalators.

Washington, DC – Today, the Dupont Circle BID, in partnership with Metro’s Art in Transit, announced that a new mural has been installed on the fencing around the Dupont Circle Metro Station’s North Entrance. Illustrated by DC-based artist Marcella Kriebel, the mural will adorn the fencing while Metro replaces the escalators.

The station entrance remains open for customer use and escalators will be replaced one at a time. Two other escalators will be operating, one up and one down, during the replacement project. Metro aims for the full replacement to be done by fall 2025.

The inspiration behind the mural is the Dupont Circle Farmers Market, a neighborhood institution for more than 25 years. The mural features drawings of items you can find at the market, such as bread, cheese, produce, and meat.

“When we heard the news that Metro would be putting up fencing to replace the escalators at the Dupont Circle Metro Station’s North Entrance, we knew that we wanted to help transform the structures into a beautiful piece of art,” said Bill McLeod, executive director of the Dupont Circle BID. “Creating a sense of place in Dupont Circle is central to the BID’s work. By drawing inspiration from the Dupont Circle Farmers Market, a beloved mainstay in the neighborhood, this mural accomplishes just that. It is our hope that whether you live or work in the neighborhood, or are just visiting, this mural brightens your day.”

“We were thrilled when the Dupont Circle BID reached out about wanting to collaborate on this project,” said Laurent Odde, Metro’s Art in Transit Program Manager. “The arts are vital to Metro’s mission of enhancing the customer experience. Through using visual art to transform the temporary fencing around the Dupont Circle Metro Station’s North Entrance,

we are able to highlight Marcella’s incredible artwork, as well as enliven the barriers around the station.”

In addition to being DC-based, Marcella was selected to design the mural because of her remarkable ability to illustrate food.

“It is really exciting that Metro and the Dupont Circle BID see construction as an opportunity to beautify a public space,” said artist Marcella Kriebel. “More notably, it is wonderful that they are using this construction to engage with local artists to create something dynamic for the community. Food is a cultural touchstone and is the heartbeat of communicating with people. It is really gratifying to be able to respond to the Dupont Circle Farmers Market, a DC institution, with art.”

This mural would not have been possible without the DC Office of Planning’s Streets for People Grant. The Streets for People Grant was an initiative designed to promote economic vitality through activating the city’s public spaces. To learn more about the grant, click [here](#).

###

About Dupont Circle BID

Dupont Circle is DC’s international heart. With 70 embassies, the destination neighborhood is renowned as the city’s welcoming gathering place. The Dupont Circle Business Improvement District (BID) was formed in 2018 to elevate this iconic neighborhood through public space management, placemaking, activation, and economic development initiatives. To learn more about the BID’s mission and work, visit <http://www.dupontcirclebid.org/>.

About Metro’s Art in Transit

The Art in Transit Program of the Washington Metropolitan Area Transit Authority incorporates visual and performing arts throughout the Metrorail system and at Metro facilities to enhance the experience of customers, the communities it serves, and the Capital region at large. To learn more about the Art in Transit program, visit www.metro.com/arts.